

# Annabelle Marquis

The paintings of **Annabelle Marquis** present the viewer with a dynamic interaction of forms, color and textures in a hybrid of works that are both organic and crystalline. It is this tension that is the main force of her powerful paintings, which display the balance between fragmentation and beauty, a theme which Marquis' work explores beyond collage's usual settings of abstraction and surrealism. For Marquis, collage is an opportunity to create a space on the canvas in which her inventive commitment to visual beauty behind these works is revealed. Ragged edges and torn paper motifs dominate these collages, which also bring in a wild amalgam of textures and prints to come together and create kaleidoscopic compositions. Yet they are always deeply satisfying due to the balance between the collage and her painterly brushwork. Coming from a creative family—her father was a professional photographer—Marquis learned early on to nurture her appreciation for visual splendor and innovation. She has maintained that fidelity to her creative impulses, and is now able to devote all of her time to her painting. With her powerful and radical uses of collage and their unique settings, both abstract and representational, she continues to expand her aesthetic range, and deepen our appreciation for works that touch and challenge us.

[www.annabellemarquis.com](http://www.annabellemarquis.com)

[www.Agora-Gallery.com/ArtistPage/Annabelle\\_Marquis.aspx](http://www.Agora-Gallery.com/ArtistPage/Annabelle_Marquis.aspx)



*Hirondelles* Acrylic & Collage on Canvas 48" x 36"